

.....PLAYS AT THE THEATRES THIS WEEK.....

Academy—Monday and Tuesday, William Collier, in "Never Say Die." Wednesday matinee and night and Thursday, Rupert Hughes's Pullman Festival, "Excuse Me."

Big—"Happy Hooligan," all the week.

Colonial—Vaudeville.

Empire—Vaudeville.

Little Theatre—Pictures and songs.

Marcella Sembrich.

According to the best of critics, Madame Marcella Sembrich's voice is the best in song recital work, and her program of her concert here in the City Auditorium November 11 affords every possible shade of the vocal work in which she excels. The program, which is printed below, provides liberally for the audience, no less than the songs being set down against Madame Sembrich's name. It offers a variety of themes that cannot fail to please the individual listener.

Marcella Sembrich, perhaps the best rounded concert singer of the day, is fresh from a year's tour of Europe, having just completed a series of thirty concerts abroad. St. Petersburg, where Madame Sembrich won fame on the opera stage, welcomed her back as a concert singer in what was a triumph for the woman and the artist. In Paris she scored such a success with songs of the German trilogy—Schumann, Schubert and Brahms, in the original—as has seldom been accorded a concert singer in France.

Her first public work in America this season was in Carnegie Hall, New York, when the critics again capitulated, hailing her with greater fervor of applause than ever. She is reported to be in best voice, singing as she has not done for years, and winning fresh laurels with every appearance on the concert stage. On her American tour she will be assisted by Gutta Casini, cellist, and Frank La Forge, pianist, both of whom were favorably received in New York.

The program for Richmond will be as follows:

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| Program. | Davidson |
| Fantasy on Russian Songs. | Mr. Casini. |
| Aria, "Ernani." | Madame Sembrich. |
| Toccata and Fugue in D Minor. | Mr. La Forge. |
| (a) "Wohln." | Schubert. |
| (b) "Waldesgesprach." | Schumann. |
| (c) "Im Kabin." | Grieg. |
| (d) "The Lass with the Delicate Air." | Dr. Arne. |
| Madame Sembrich. | Intermission. |
| (a) Romance. | La Forge. |
| (b) Valse de Concert. | La Forge. |
| (c) "Morgen." | Strauss. |
| (d) "Before the Crucifix." | La Forge. |
| (e) "But Lately in Dance I Embraced Her." | Atensky. |
| Madame Sembrich, with cello obligato by Mr. Casini. | |
| (a) Nocturne. | Chopin. |
| (b) Scherzo. | Klenfel. |
| "Storiette del Bosco Vennese." | Johann Strauss. |
| Madame Sembrich. | |

William Collier.

"Never Say Die," a new play in three acts in which William Collier is appearing under the direction of Lew Fields, is scheduled for presentation at the Academy Monday and Tuesday, evenings only.

"Never Say Die" is a typical Collier show and tells of the adventures of Dionysius Woodbury (William Collier) an American, who inherits \$600,000. He is told by two eminent physicians that he cannot live more than another month because of his wild life of the past. An impetuous friend, Hector Walters, loves an dhas been accepted by Violet Stevenson, daughter of a wealthy society woman, but just as the engagement is announced word comes that the failure of certain banks has reduced the Stevensons to penury. As Walters has no means to provide for a wife, it is necessary to annul the engagement. Woodbury, the millionaire, proposes that he and Miss Stevenson be married, and as he cannot live more than a month, his wife will soon come into possession of his fortune, and at the end of a year she and Walters will be in position to marry. The proposition is agreed to. Woodbury and Miss Stevenson are married. The latter goes on a trip to Russia with her mother. Walters goes to Italy to study art. Woodbury starts at home to die. Unfortunately for the success of the scheme, his health begins to improve immediately, and at the end of the year he is in the best of health and spirits. Then comes the problem of how to adjust matters in accordance with the original agreement. Woodbury hires a strange woman to hide in his apartments and a private detective to find her there, so his wife can have grounds for a divorce, but before the plan is carried into execution he discovers that he loves too much for his wife to relinquish her and that her sentiments are quite similar. Then, of course, the strange woman comes to light, this wife sprouts him, and in despair he decides to go abroad. At the last minute events arrange themselves as they should.

"Never Say Die" is written by William Collier in collaboration with W. H. Post. An excellent cast has been supplied by Mr. Fields, which includes Grant Stewart, Charles Dow Clark, Frederick Roland, Herbert Ayres, Richard J. Jack, John Chisolm, John Adams, William Collier, Jr., Thomas McGrath, James Sheeran, Paula Marr, Emily Fitzroy and Ellen Errol.

A splendid scenic investment has been provided, special attention being given to detail.

"Excuse Me"

Playgoers in every city in the land look forward with keen pleasure to anything Henry W. Savage sends along, and there is especial eagerness over his offering at the Academy on Wednesday and Thursday, with matinee Thursday. This will be the Rupert Hughes farce, "Excuse Me," that has a tremendous reputation as a laugh maker. Farce is having its day just now and of plays of this style that have popularity "Excuse Me" is unquestionably foremost. Produced at the Gaiety Theatre in New York early last season, it ran there continuously, until quite recently, scoring a total of nine months. Meantime, a company especially organized to present the farce in Chicago remained there six months. These facts are exceptional and speak for the good quality of "Excuse Me." The piece is a novelty. Its action takes place on a railroad train on a journey across the continent. It is a capital idea and is cleverly carried out. It makes a mile in the distance supposed to be covered by the "Excuse Me" train. Thereafter every mile and every minute is filled with the fun of the train.



FRANK LA FORGE,
Cellist, with Mme. Sembrich.



GOITE COSINI,
Cellist, with Mme. Sembrich.



MME. SEMBRICH,
Who will appear at the City Auditorium on November 11.

"Excuse Me" aptly expresses the gait of the comedy. Says he:

"Don't stop! It just rushes."

So with the laughter and merriment and fun in the play—they rush through it. "Excuse Me" is farce pure and simple. It was designed to provide wholesome, light, merry entertainment, and it does so. Its career speaks for the amusement it gives. It will be presented with an admirable cast, one that is up to the theatre-going standard, which, as the theatre-going public knows, is of the very highest. George W. Day, one of the foremost negro character comedians will be seen as the porter.

"Robin Hood."

Reginald de Koven, the composer whose famous "Robin Hood" will be heard at the Academy on November 12 and 13, was born in Middletown, Conn., April 3, 1861. His father was Rev. Henry de Koven. He received a bachelor's degree from Oxford University, and after several years of travel and of musical criticism, he saw his first opera, "The Begum," performed at the Fifth Avenue Theatre by the McCaull Opera Company, in 1887. Don Quixote followed in 1889 and "Robin Hood" in 1890. Since then he has written "The Knickerbockers," "The Fencing Master," "The Algerians," "Rob Roy," "The Taisane," "The Mandarin," "The Highwayman," "The Three Dragons," "Papa's Wife," "From Broadway to

new song numbers and brightest dialogue.

A whimsical comedian of eccentric proclivities is James Leslie, who will be assisted by Lily Adams in the offering of a highly amusing singing and talking act.

With music and fun as their chief claims to fame, the offering of Dan and Jessie Hiatt will round out the vaudeville bill. They will also introduce some bright song numbers and some neat dancing steps.

Peerless photoplays that instruct while they entertain and having the endorsement of the National Censor will complete one of the most extravagant bills ever offered at the Empire. Three performances will be given each day, there being a matinee at 3 o'clock and two night performances.

Election night, Tuesday next, arrangements have been made whereby complete returns will be read from the stage during the progress of the two night performances.

Midnight Matinee at Colonial Election Night.

Reserved seats are now being sold at the Colonial for the novel idea to be introduced election night, next Tuesday, in the shape of a midnight matinee, a happy thought for the people anxious to get returns from one of the most interesting presidential elections held in a generation. Patrons will be provided with the complete

offered.

Jean Finerman, one of the most artistic dancers in vaudeville, will round out the vaudeville section in the offering of his intricate ideas of the charming terpsichorean art.

Picture plays of the best variety and approved by the National Board of Censors will add their share of enlightenment and pleasure during three regular daily performances, a matinee at 3 o'clock and two night performances being the regular schedule.

Big Scene Revival of "Happy Hooligan."

"Happy Hooligan," rightfully named the most famous cartoon success in theatrical history, is to receive an elaborate revival at the hands of its original sponsor, Mr. Gus Hill. Millions of people of our old friend "Happy" and will continue to laugh as long as an adequate production of the piece is offered to the public. Gus Hill seems to have an uninterrupted monopoly on cartoon plays. "McKadden's Flats," "Happy Hooligan" and "Mutt and Jeff" were produced by him, all with remarkable success, and all hold records for capacity business throughout the entire country un-equaled by any other sort of character of play. The fun provoking possibilities of "Happy Hooligan" will make the play live forever; even as the famous cartoonist gives "Happy" a new picture every day, so must the playsmith give him a new play every season. Theatrical managers and agents throughout the country have been clamoring for a revival of the piece on a gigantic scale, probably on account of the wonderful success of Mr. Hill's latest venture, which proved the financial as well as the artistic success of a quarter of a century, "Mutt and Jeff."

An entire new book has been written by one of our most famous joke-smiths, and a new and catchy musical score is added to a magnificent scenic and electrical production which will place "Happy" distinctly in the Broadway class, not forgetting a company of performers who will add new zest to the side-splitting comedy with

which the play abounds. "Happy Hooligan" and "Mutt and Jeff" will be a signal for the "Standing Room Only" sign at every stop. "Happy" and his interesting family, including his brother, "Gloomy Gus," will be at the Bijou Theatre, commencing to-morrow night, for an engagement of one week.

Another Great Show at The Lubin.

The Lubin management has been successful in securing for a return engagement, "The Simple Simon Troupe," in an entire change of bill. This act alone would make a great attraction for any theatre, but they will be just one number on the big program at The Lubin the coming week.

Right from the "Big Show Town" comes Miss Marie Lawrence, a prima donna with a wonderful voice and a number of pretty gowns.

As a single comedy act, Sam Le Roy, that noisy little Dutchman, will keep the audience in a continual giggle, as he has the reputation of making you laugh till your jaws ache. Owen and Gilmore, known as those comical singing and dancing kids, will keep the fun going, and put a rapid fire finish on a bill of laughs, songs and dances.

Special arrangements have been made for a feature film for Monday only. "The Auto Bandits of Paris." Don't miss it. New pictures will be shown each day.

Don't forget election returns will be read from the stage Tuesday night. Prices will remain the same, 5 and 10 cents.

Show will be given daily, 3:45 to 5:30, and from 7:15 to 10:45.

The Little Theatre.

This week's program at the Little Theatre, one of the most popular and attractive places of amusement in the city, will be especially enjoyable. The pictures are all new, and the song recital with organ accompaniment will appeal to all music lovers. The playhouse is unique in many ways and is far in advance of what is popularly known as a picture house.



WILLIAM COLLIER
in "Never Say Die."

Tokio. "The Man in the Moon," "Fox Quill," "The Little Duchess," "Mad Marlow," "The Jersey Lily," "The Red Feather," "Hispidland," "The Student King," "The Snow Man," "Elysia" and "The Wedding Trip."

Empire's Newest Expense Pageant.

The big act for the new week's bill at the Empire to-morrow will revolve itself around the appearance of Brady's romping girls and their vaudeville dancing four attractive girls and individual Elsie Gilbert, a charming comedienne. It is a singing and dancing act of a sensational variety, introducing some pretty features, one in particular being the skipping-rope number. As their pets they use four handsome colts, and the canines play an important part in the act. Special electrical effects beautify the offering, which is really a miniature musical comedy.

One feature too infrequently offered in vaudeville will be provided by the Olympic Comedy Four, a splendid collection of glorious singers in a repertoire of up-to-date songs and interpolated comedy of the best sort. This act has scored a prodigious hit in the vaudeville field and is sure to score heavily this week.

Arthur Dean and Stella Price, in a daisy singing and talking skit, promise to provide another feature. Of the young man and young lady acts that are so highly regarded that of Dean and Price stands up at the head with

vaudeville and pictures performance, the voting from all over the United States being read to them as fast as received, until the result is announced. The midnight matinee will start at 11:30 P. M. sharp.

To feature the vaudeville section of the new week's bill Wilmer, Vincent & Wells have engaged the famous three Dolce sisters, a trio of young ladies of amazing pliancy, whose offering has created a furore on the highest price vaudeville circuits, where the charm of their personalities and the exquisite beauty of their vocal accomplishments have earned them the reputation of having the saintliest and sweetest singing act of which vaudeville may boast.

Robert Strauss, whose last appearance in Richmond was with the popular "Brown of Harvard" production, cleverly assisted by Lawrence Sparks and Jack Keene will offer an original farce playlet "Landing a Contrast." Through its capable presentation it is said to be one long laugh from start to finish.

A foreign touch of charm will be seen in the offering of Arthur Borani and Annie Nevoro in a sensational novelty vaudeville and comic act entitled "Weary Waggle, the Dandy Dude Tramp."

Caney instrumentalists and vocalists in the person of Fred Redwood and Daisy Gordon will add a number that promises much pleasure in the execution, and some of the most popular songs of the season.

Get Acquainted
With Our Daily
Matinee 5 & 10c
Nights 10 & 20c

Performances
Daily
3 P. M., 7:30 &
9 P. M.

Engagement Extraordinary—Vaudeville's Grandest Novelty

ELSIE GILBERT AND HER

ROMPING GIRLS AND COLLIES

Special Music, Stage Direction, Electrical Effects, Five Pretty Girls, Trained

Doggies in a Musical Dancing Frolic.

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Monarchs of Mirth and Harmony.

DAN HIATT

Comedy, Music and Songs.

JESSIE HIATT

Comedy, Music and Songs.

Peerless Photoplays

LESIE & ADAMS

Farclial Funsters.

SPECIAL NOTICE.—Election night (Tuesday) full and complete returns from the Presidential Election will be read from the stage.

Our Daily
Matinee
Most
Popular
In the City.

HERE ARE THE QUEENS OF THE AMERICAN STAGE.

THREE DOLCE SISTERS

Famous Song Birds in the Daintiest Vocal Act in the Vaudeville Field.

Robt. Strauss & Co.

Legitimate Stars in a Jolly Playlet

Offering.

Borani & Nevoro

A Sensational Acrobatic Rarity,

"Weary Waggle, the Dandy Tramp."

Redwood & Gordon

Instrumental and Vocal Duo.

PERFECT PICTURE PLAYS.

Jean Finerman

A Dancing Genius.

MIDNIGHT MATINEE ELECTION NIGHT.

Full Election Returns will be read from the stage during the Midnight Matinee, starting 11:30 P. M.

RESERVED SEATS NOW ON SALE.

Prices Remain the Same.

COMING!!!

Mme. Marcella Sembrich

The World Famous Soprano,

Monday, November 11th

City Auditorium

Richmond, Va.

Presented by Mrs. Mary Pace Grover.

Scale of prices, \$2.00 to 50c. Sale of seats begins November 4th at THE CORLEY COMPANY, 213 East Broad Street.

Advance orders by mail. Secure good seats by sending in your order early. Phone Madison 247.

ACADEMY---Mon. & Tues.

THE EVENT OF THE SEASON!

LEW FIELDS

PRESENTS

WILLIAM COLLIER

IN

NEVER SAY DIE

A NEW PLAY IN THREE ACTS.

By WILLIAM H. POST and WILLIAM COLLIER.

"NEVER SAY DIE" IS PRODUCED FROM A GARDEN OF BRIGHT COLORS.

PRICES: \$2.00, \$1.50, \$1.00, 75c, 50c.

ACADEMY OF MUSIC

WEDNESDAY AND THURSDAY.

MATINEE THURSDAY.

A MILE A MINUTE OF MERRIMENT.

COMEDY BY THE PULLMAN CAR LOAD.

HENRY W. SAVAGE OFFERS

EXCUSE ME

Unlimited LAUGHTER on a Limited Express that doesn't stop—doesn't even hesitate—JUST RUSHES!

Rupert Hughes' Furiously Funny Farce on a Fast Train.

"A train load of laughs."—N. Y. Herald.

"A laugh in every word."—N. Y. World.

To be presented here with the incomparable Company of Comedians that appeared in New York, where this play made a RECORD OF NINE MONTHS.

Seat Sale Monday. Prices: 50c to \$1.50 at night; 25c to \$1.00 Matinee.

ACADEMY---Tuesday and Wednesday

NOVEMBER 12th & 13th.

The Most Magnificent Production of Light Opera Ever Given.

THE DE KOVEN OPERA COMPANY.

Daniel V. Arthur, Manager, Presents the Greatest of all Revivals, the Nation's Light Opera Classic,

Robin Hood

Music by Reginald de Koven.

Book by Harry B. Smith.

Staged by Daniel V. Arthur.

GRAND OPERA STARS.

Bessie Abbott (Metrop. G. O. Co.).

Carl Vanvoort (Boston Opera Co.).

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Sylvia Van Dyck.

Louis Le Baron.

Walter Hyde (Covent Garden, Lon.).

Anna Bussert (Berlin G. O. Co.).

Pauline Hall.

Misha Ferenzo (Royal G. O. Co., Dresden).

Florence Wickham (Metrop. G. O. Co.).

Herbert Waterson (Metrop. G. O. Co.).

Edwin Stevens.

Philip Sheffield.

Dorothy Arthur.

PRICES: 50c, \$1.00, \$1.50, \$2.00, \$2.50. Seat Sale Wednesday, Nov. 6.

EVERY NIGHT BIJOU

Matinee Tues., Thurs. and Sat.

Fifty Cents—BEST SEATS—Fifty Cents.

COMMENCING TO-MORROW NIGHT,

MR. GUS HILL

Producer and Manager of "Mutt and Jeff."

Offers by Popular Demand a Gigantic Revival of the Greatest

Medical Comedy Cartoon Success of Two Generations,

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The Laugh that is Passed Down from Grandfather to

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Everything New but the Clever Conception of One of America's Greatest

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New Book, Music, Songs, Dances and Scenic and Elec-

trical Effects.

New Costumes, Tricks and a Chorus of Bewitchingly

Beautiful and Youthful Girls who Know How to

Sing, Dance and Fascinate.

NOTE.—The Election Returns will be read from the stage Tues-

day night.